

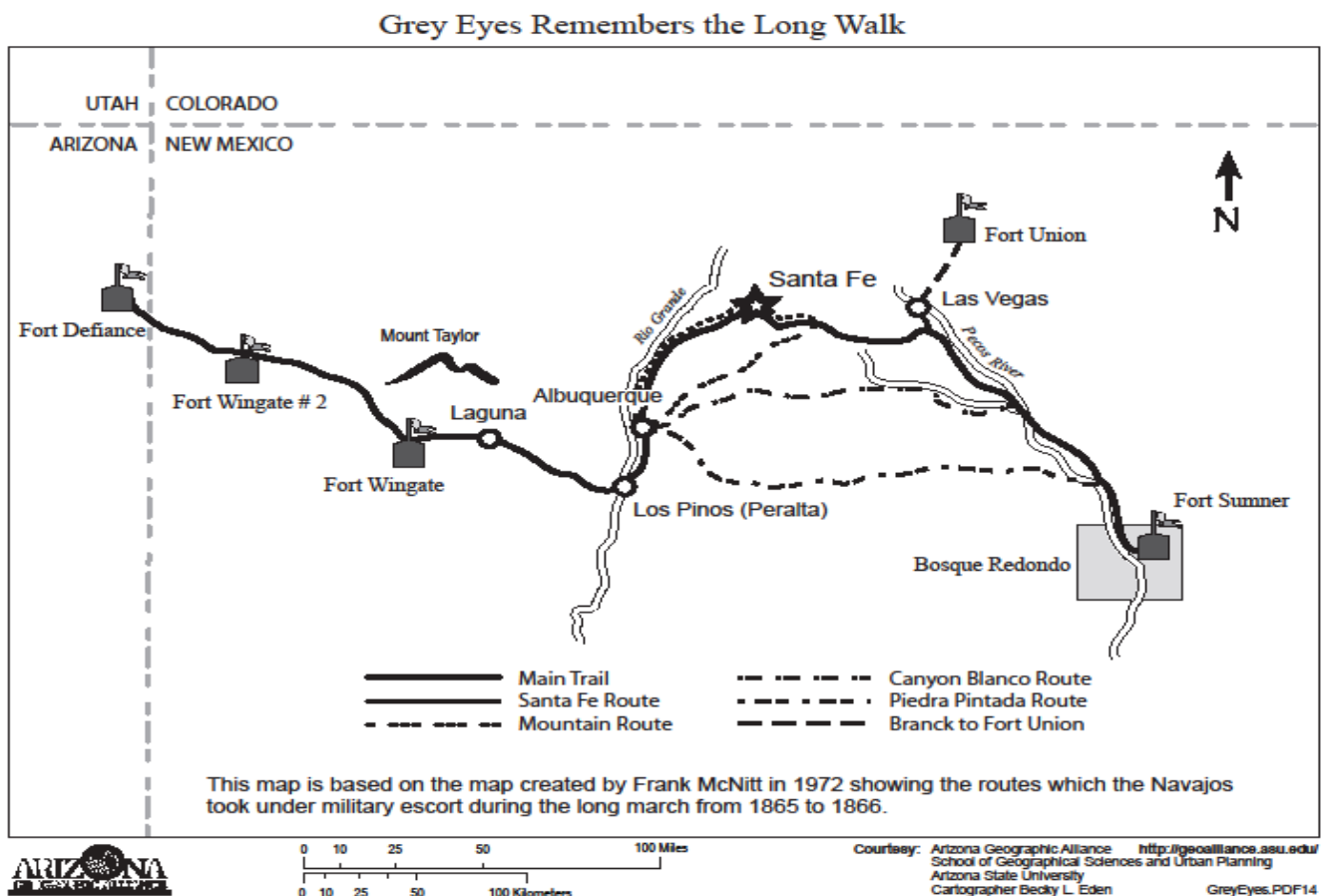
GREY EYES REMEMBERS THE LONG WALK

The people were going to be herded to Ft. Sumner, and the people were cornered. They were herded into tight places where they couldn't get out anymore—run away anymore.

And this other person wondered who it was, and he found out that it was this one guy, the one that was named Ma-ee. And he made peace and—with the army, I guess. And having made peace, the people moved into the camps, and from there they were started herding—herded to Ft. Sumner. First they were placed at Ft. Defiance. And then they moved on and placed at Fort Wingate. And then they were moved on to *Nakai-na-bi-deh-teen* (tracks of Mexicans), and then on to *Dzil-nah-yisi-bi-geezh* (between the turning mountain), and then on to Fort Sumner, and it's told they spent four years over there. And through the people's negotiations, they were returned to their lands. And the people were crying for the Canyons. . . . I don't know how many people were killed. And the food killed some of them—they didn't know how to prepare it. And many died from sicknesses, and others from large sores (infections), and many died from fever.

Lexile: 960

Source: WE SHALL REMAIN UTAH INDIAN CURRICULUM GUIDE



Grey Eyes Remembers the Long Walk

SS04.S1C5.P05b Describe the conflict of cultures that occurred between newcomers and Arizona Native Americans: b. Navajo Long Walk

Text Dependent Questions:

Key Ideas and Details (questions 1 and 2)
Craft and Structure (questions 3 and 4)
Integration (questions 5 and 6)

Key Ideas and Details

1. What are the three army forts named in the text?
2. According to the text in what ways were the people killed?

Craft and Structure

3. Why is Grey Eyes telling this story?
4. According to the text, how can the meaning of *A-hi-di-di-ni* be understood in English?

Integration of Knowledge

5. The narrator relates the following in paragraph 1: “And he picked up something from over there, I don’t know what it was, but he tied something white to a piece of wood, and came on out—or moved out, and he came waving that wood . . .”
What is meant by this action?
6. Near the end of paragraph 2 Grey Eyes shares that “. . . the people were crying for the Canyons . . .” What is the meaning of this phrase “crying for the Canyons”? Why would the people be “crying for the Canyons”?